

The world's most famous unknown artist" was how John Lennon once described **Yoko Ono**. Her new book of photography, edited by **Jon Hendricks**, *Yoko Ono: Conceptual Photography* (Tiger Stories), challenges and emboldens the reader. A playful assemblage over 159 pages of her thoughts,

**ART BOOKS**  
BY BRIDGET ARSENAULT

*The Curve Paintings 1961–2014* comes out of an exhibition the artist hosted at De La Warr Pavilion in East Sussex early this

year. As well as celebrating **Bridget Riley**, the show helped ring in 80 years of the Pavilion. Moving from early black-and-white works to her explosions of colour in the 1970s and 80s, this book forms a concentrated look at Riley's career to date. What makes fashion electric? Ask longtime portrait and fashion photographer (and friend of this magazine) **Frederic Aranda** and his collaborator **Christine Suppes**. Their tome, *Electric Fashion* (Skira) is a 360-degree exploration of fashion collector and online editor Suppes's wardrobe. The approach is both critical and creative, and the result is engaging, informative and visually arresting.

BIO ART: ALTERED REALITIES (THAMES & HUDSON)

Does the title of this new book sound as if it could be the moniker of Marvel's latest action figure? Actually, you're closer than you might think. *Bio Art: Altered Realities* examines the burgeoning relationship between art and science. As technology unfurls, the possibilities of what we can create and how we can express ourselves are growing. Author **William Myers** seeks to both answer and ask questions about these changes. This title intersperses text with interviews from eight of the industry's leading artists. It's divided into four thematic chapters, including ecology, bio-medicine, designer genomes and evolutionary theory. Connecting these



vast concepts with the work of 60 artists, collectives and organizations, Myers shows how the work of bio artists offers a new framework for our lives in the wake of scientific discovery. Artists have always sought to bring meaning to the unknown, react against the world around us and question the status quo, and now is no exception.